

Grieg
To Spring
Op. 43, No. 6

Allegro appassionato

pp
cantabile e molto tenuta la melodia
Ped. *

Ped. *

Ped. *

rit. molto
a tempo
fz
p
cresc.
Ped. *

poco ritard.
f
Ped. *

p
stretto p. a p.
Ped. *

5 5 4 5 3 5 4 3
 cresc.

5 4 3 5 4 3 8 5 4 3

agitato
r.h.
f
r.h.
f l.h.
f
 Ped. * Ped. *

più f
ritard.
ff
più f
ff
 Ped. * Ped. * Ped. *

Tempo I

p e dolce
r.h.
p
 Ped. 1 3 1 4 2 * Ped. * Ped. *

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staff and accompaniment in the lower staves. Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown as '3 2' and '3'.

Second system of musical notation. It follows the same three-staff format. The tempo marking *animato* is placed above the right-hand staff. Pedal points and asterisks are present. Fingerings '2 1' and '3' are indicated.

Third system of musical notation. It includes the tempo markings *poco rit.* and *a tempo*. The notation includes various rhythmic values and dynamic markings. Pedal points and asterisks are used throughout. Fingerings '3', '4', and '1 4 1 5 2' are shown.

Fourth system of musical notation. It features the tempo markings *poco rit.* and *a tempo*, along with dynamic markings *cresc.* and *dim.*. The notation includes complex rhythmic patterns and pedaling. Pedal points and asterisks are used. Fingerings '3', '3 2', and '3 2 3' are indicated.

cresc. molto *f* *sosten.*

cresc. molto *f* *sosten.*

Red. 4 2 * *Red.* 3 3 * *Red.* 3 2 5 *

ritard. *a tempo* *dim. e rit. poco a poco*

ff *p*

ritard. *ff* *p a tempo* *dim. e rit. poco a poco*

Red. 4 3 * *Red.* una corda 4 2 * *Red.* 4 2 *

a tempo

pp

pp a tempo

Red. 4 2 * *Red.* 4 2 * *Red.* 1 3 5 1 4 *

ritard. *più rit.* *Lento*

r.h. *l.h.* *ppp*

Red. 4 2 1 2 3 4 5 * *Red.* * *Red.* *